the Lions' Pride

Of Saint Leo University

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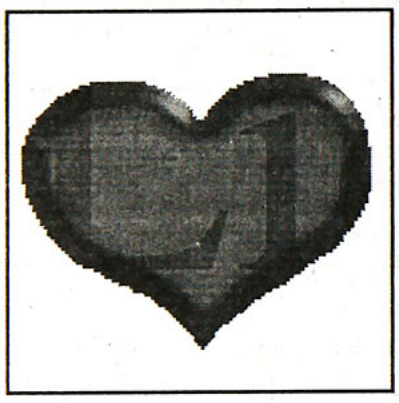
Today



A Romantic Dinner for Two

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Here's a little guide to keep some of the major award shows, like The Golden Globes, Academy Awards, and SAG, straight. Page 7

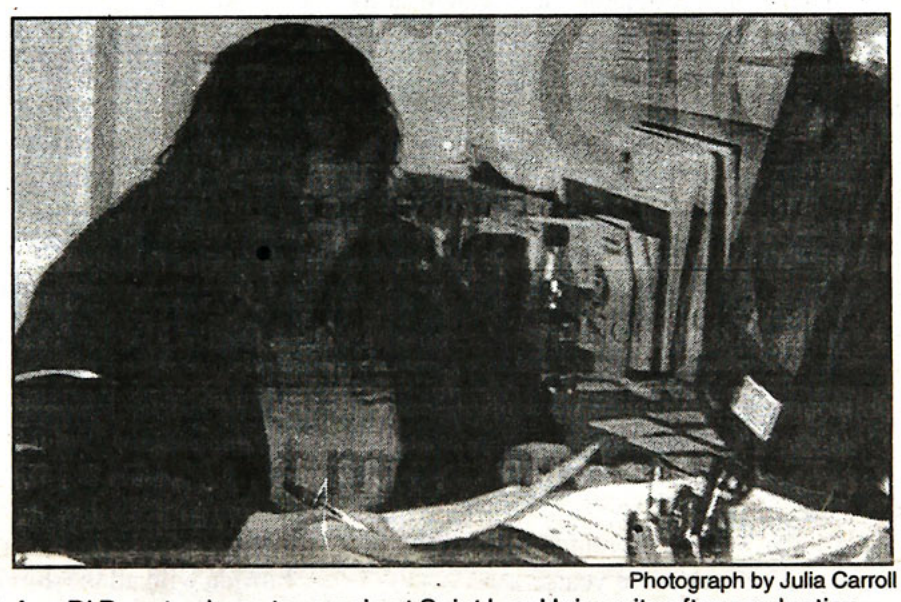
Graduation doesn't mean good-bye for everyone

Many Saint Leo graduates accept jobs on campus and remain part of the community.

BY FRANCINE ROSARIO
Lions' Pride Staff Writer

SAINT LEO - If you have been living on planet earth and attending Saint Leo University, you already know that many of the school's staff actually graduated from this very same school. They have stayed to become both staff and family to our University. Many of these graduates include Ana Di Donato, director of Student Involvement, Sara Hard, assistant director for Leadership Development, and Claire Kelly, assistant director of Admissions.

Ana Di Donato, who currently lives in Tampa, was born and raised in Elizabeth, New Jersey and moved to Spring Hill in 1990. Although she was accepted to Florida State University, she decided to attend Saint Leo University because of its "awesome English program," which she majored in. The location, peacefulness of the campus, and the nurturing community were also factors in her decision. She stayed to work for the University because she wanted to continue to be part of the community.



Photograph by Julia Carroll

Ana Di Donato chose to remain at Saint Leo University after graduation because she wanted to continue being part of the college community.

"I also wanted to help students the same way staff, administrators, and faculty had helped me in my upcoming first years of college," said Di Donato.

Sara Hard, who is from Sarasota, knew she wanted to stay in Florida when she was making her decision on where she would attend college. She chose Saint Leo University because it was not too far from home, it was small, and it had a low student-teacher ratio.

Upon graduation, Hard jumped at the opportunity to stay and work at Saint Leo.

"I loved the family-like

ALUMNI PAGE 4

V Day: Stop the violence

V-Day's college campaign is directed towards young people to help empower them to make a difference.

BY JENNIFER REILLY
Lions' Pride Staff Writer

SAINT LEO – February 14 is famous for candy, flowers, and an overflow of pink and red hearts. For some, it has become a romantic event and a reminder of how wonderful it is to be in love. But for others, it is a day for awareness, an opportunity to call people to action, and a day to express hope.

Valentine's Day shares a date with V-Day, an international campaign to stop violence against women and girls. Established in 1998, V-day is responsible for hundreds of movements and demonstrations against violence. Playwright, Eve Ensler, was inspired to create V-Day from her many experiences with girls and women affected by violence. While traveling and performing her award winning play, The Vagina Monologues, she was touched by stories of rape, incest, domestic battery, and genital mutilation. This violence was destructive and harmful to the souls of the women of the world. All of this violence is an assault on humanity, and as a strong activist, Ensler has created a following with a goal to demand the end of violence against females everywhere.

As a part of this demand, activists for an end to violence participate in many events. In honor of the work of Eve Ensler and as a way to spread the word, The Vagina Monologues is performed at college campuses across the nation. These performances are part of V-Day's college campaign. The college campaign is directed towards young people to help empower them to make a difference. There are currently 608 schools participating in the campaign, including schools close to ours, Stetson University

V DAY CON'T ON PAGE 5

Opinions

EDITORIAL

Pay attention to politics

STAFF EDITORIAL
Oklahoma Daily (U. Oklahoma)

(U-WIRE) NORMAN, Okla. — The more students care about politics, the more politicians will begin to listen to our concerns.

President Bush delivered the annual State of the Union address recently.

Did you watch it?

If you did, you probably noticed that Bush didn't say much about college students. He talked primarily about the war on terrorism, prescription drugs for senior citizens, high school abstinence programs and Social Security.

Do these issues matter to you?

Are there others you'd rather see addressed?

Or do you care about government at all?

Like Bush or not, he is America's president. He makes foreign and domestic policy. He proposes tax cuts and advocates changes to education and healthcare. He determines the composition of the Cabinet, and he appoints federal judges.

He negotiates with foreign leaders. He decides, with the approval of Congress, when, where and whether to send U.S. soldiers into combat.

And he wants to continue making these decisions for four more years.

It's become an adage: College students don't vote. Politicians tend to write us off. We have to show them we care. We have to show them they can't ignore us. And we can show them by doing what they least expect us to do: voting.

Vote. Vote in the primary. Vote in the general election. Vote Republican. Vote Democrat. Vote third-party.

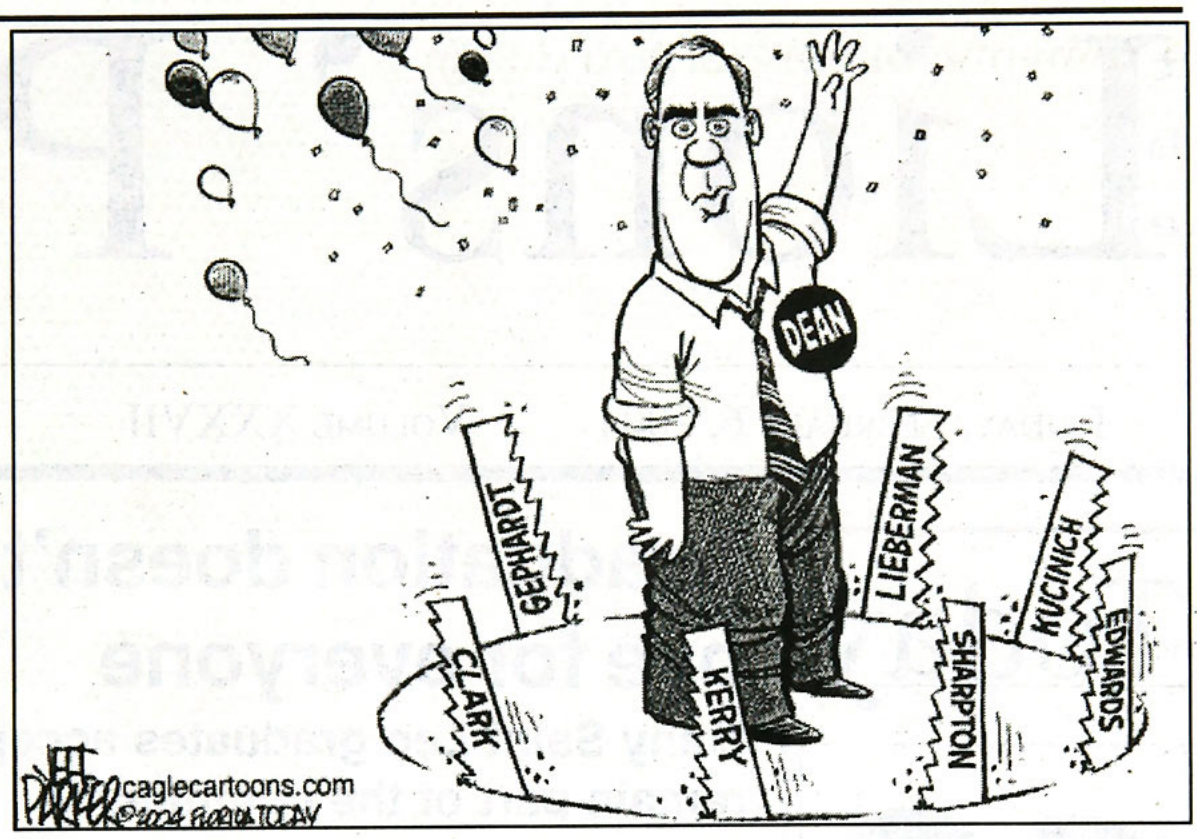
And make sure you know the issues and the candidates you're voting on. Educate yourself. Read a newspaper. Watch CNN.

Then share your views. Talk to your friends. Talk to your professors. Listen to their views too. Get informed.

Then get involved. Write letters to your representatives. Go to political debates. Join a group on campus.

Show the politicians you care about your government, and the politicians will start to care about you.

The primaries have started, so start thinking about your decision now.



Apathy is hardly an excuse

BY BRETT BERRY
Arizona Daily Wildcat (U. Arizona)

(U-WIRE) TUCSON, Ariz. — It's that time once again. It's that pesky and obligatory custom that comes every four years and assures us of the continuing function of the little experiment we like to call American democracy. Yes, that's right: It's yet another presidential election year.

Now I know it seems like we just had the last election. Remember that whole fiasco in Florida with all the dimpled chads, the recounts and the images of the elderly residents of Palm Beach County endlessly staring through the lens of a magnifying class at the countless numbers of butterfly ballots? Of course, there's been plenty to take our minds off politics in recent years. We've had wars, terror attacks, recalls, tuition hikes and reality television to keep us thoroughly occupied in the time since one of the most heavily contested presidential elections of all time.

However, the time has come for us to fulfill our responsibility to inform ourselves of our options and to follow through by voting. There is no excuse. Each and every one of us must register to vote, get informed and vote come November. According to the Center for Information and Research on Civics and Engagement, in the 2000 election, the young voters in America (18- to 24-year-olds) were terribly underrepresented. Only 32.3 percent of our age group voted, as opposed to 54.7 percent of the entire population (which is still much too low). We as citizens, and especially as students, must take much more seriously our responsibility to vote if we want a promising future.

I can already hear many of you trying to come up with an excuse not to vote. You may think you don't have time to keep up with all the news and issues, think your vote really doesn't matter all that much, or think all the candidates are just a bunch of rich guys bickering like children instead of representing you. But do not cop out with these lame excuses. Do not voluntarily surrender the right that helped found our government — that men for generations have fought and died to create and protect.

Do not claim that your ignorance of the political world is rooted in your lack of free time. That's nonsense. There are plenty of hours in the day to complete all your required tasks and duties, as well as read a newspaper or two, or watch a news program that doesn't focus on celebrity trials or asinine stories like the annual steeplechase of wiener dogs in Sheboygan, Wis. It doesn't take that long to get informed.

Watch a real news program or listen to

APATHY PAGE 4

WRITE HERE

The Lions' Pride newsroom is located in portable #4, which is on the west side of St. Edward's Hall. Our phone number is (352) 588-8195.

Send letters to the editor to lions.pride@saintleo.edu

Letters to the editor must be submitted with student's name, year, and major. Faculty and staff members must include rank and department.

Please include a phone number (not for publication) so we can verify authorship. All letters are subject to editing.

The Lions' Pride reserves the right not to publish any letter or column.

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A free, but romantic, Valentine's Day dinner

A romantic dinner for two doesn't have to cost anything, as long as reservations are made immediately.

BY NATASHA FREDERICKS KLEIN
Lions' Pride Editor

SAINT LEO - Imagine ten couples sitting close to each other speaking softly. A romantic dinner for two is placed at each table. Maybe it's chicken cordon blue. Soft candles glow in the middle of the tables covered with clean white linen. Chocolates are near each place setting. It seems like a dream, but it isn't, and best of all it is free.

The event is the annual pre-Valentine's Day dinner in the café on February 12. However, space is limited. Only ten couples will be accepted, and they must make reservations in advance.

Not many people are aware of this upcoming opportunity to have a romantic dinner for two with no one to snicker at your PDF (public displays of affection).

"Really? I didn't hear anything about this," said freshman Tim Trevino.

Others did not believe the event was happening at all. "No way it is free," said Ashley Simpson, a Saint Leo sophomore.

Last year's attendants felt the evening was spectacular. Rachel Blackwood, a Saint Leo senior, thought the whole idea was tacky when her boyfriend and she decided to go, but she was pleasantly surprised.

"I thought it was a very romantic experience. It was so sweet of the cafe to do that for us," said Blackwood. She explained that the hosts even took the time to bake each couple their very own heart shaped cake. Still, Blackwood felt the best part of the evening was the freedom she had to have a quiet, romantic dinner with her boyfriend.

This is just what primary organizer Annie Walls, the retail manager of the Saint Leo dining facility, wanted to provide for the couples.

"This event was designed to allow couples to have a romantic dinner away from the hustle and bustle of life," said Walls, with a smile.

Needless to say, the ten spots are waiting to be filled and will not be available for long. So if you are looking to do something unusually romantic, why not consider the café?

Textbooks overpriced, study says

BY ZACHARY GOLDSTEIN
The Dartmouth (Dartmouth College)

(U-WIRE) HANOVER, N.H. — The textbook industry is unnecessarily gouging the wallets of college students, according to a report released yesterday by the Oregon Student Public Interest Research Group. The report found that college students spend an average of $898 per academic year on textbooks.

The report, entitled "Ripoff 101: How the Current Practices of the Textbooks Industry Drive Up the Cost of College Textbooks" complements recent legislation sponsored by Democratic Oregon Rep. David Wu to investigate the textbook industry's pricing practices. In addition to finding students' textbook costs hovering around $900, up from an average cost of approximately $650 in 1996-97, the study found the average textbook now runs a price tag of over $100.

"Price gouging in any form is unacceptable, but it is particularly outrageous when it cheats students," Wu said.

Erin Fifield, who is working with OSPIRG in Portland this term, helped research for the report and coordinated yesterday's press conference at Portland State University. She stressed three recent trends in the textbook industry that have contributed to the excessive pricing: mandatory extras, frequent new editions and mark-ups for textbooks sold in the United States.

Half of all textbooks now come "bundled," meaning they are packaged with additional instructional materials such as CD-ROMs and workbooks. Students are rarely given the option of buying the textbook "a la carte."

Moreover, as is the case with many student textbook purchases in Hanover at Wheelock Books, these shrink-wrapped packages are rarely allowed to be returned if opened.

"A lot of times you get a CD that comes with your textbook that your professor doesn't use," Fifield said. "Most people don't think about it, but if they knew they were paying more for it they might think more about it."

The report, which was based primarily from statistics from colleges in California and Oregon, claimed that 65 percent of faculty "rarely" or "never" used the bundled materials in their courses.

A second finding of the report was that textbook publishers release new editions of their texts frequently — often with very few, or only minor, content changes — making the less expensive, used textbooks obsolete and unavailable.

"Many of the new editions we looked at didn't contain significant changes" Fifield said, "especially not significant enough to warrant a new edition."

One math book used at Dartmouth College, "Calculus: Early Transcendentals," is guilty of just that, according to Fifield, in addition to "bundling" with a CD-ROM. The only change between the current edition and the previous one is a change in the practice problems throughout the book, Fifield said.

The report found that 40 percent of faculty report that the new editions are "rarely" to "never" justified. Perhaps most detrimental to student's wallets is the fact that new editions make it impossible to get away with purchasing a used book. According to the report, an overwhelming majority of faculty members — 87 percent — supported including new information in a supplement instead of producing a new textbook edition.

Finally, the report found that textbooks are significantly more expensive in the United States. Even textbooks that are sold in duplicate forms in other countries were found to be much cheaper abroad. The same calculus book that costs $135.95 in the US on amazon.com, costs just $68.38 (37 British pounds) on the United Kingdom's amazon affiliate.

This discrepancy is one of the focal points of Wu's bill, which directs the General Accounting Office, the investigative arm of Congress, to determine why there is such a large gap between what American college students and overseas students pay for identical textbooks.

However, not all textbooks are overpriced, according to Dartmouth computer science professor Thomas Cormen, co-author of the book "Introduction to Algorithms" — at least not his, Cormen said. But Cormen's book may be an exception.

The 1,200-page textbook is reasonably-priced at $79.95 and is useful from introductory classes all the way up to graduate-level courses, Cormen said.

But not only does Cormen's book buck the elevated pricing trend, but it also contradicts the other trends in the report. The book has seen only one new edition — published 11 years after the first edition — which included a pretty major revision, Cormen said.

Additionally, the computer science book is now packaged with a CD-ROM, Cormen said. However, the cost of producing the CD-ROM is minimal, entailing only a short one-time cost of paying someone to write the programs on the CD, and then the very minimal recurring cost of making each CD, so Cormen does not expect the book cost to increase at all.

"I'd be very disappointed if it did," Cormen said.

New Year's Resolutions: How to Make and Keep Them

BY ALEXANDRIA CRONIN
Lions' Pride Staff Writer

SAINT LEO – Although this feels like a testimony in a 12-step program, I, Ally Cronin, made a New Year's resolution this year. Losing weight seemed like a simple resolution, since I seem to be able to do it fairly well. Was I wrong. I found by the end of the week that I had given up. This seems to happen whenever I make a resolution, so instead of making it a yearly event to make and break my resolution, I decided to make it stick.

Most people's first reaction would be that we all want it to stick, but we all realize that it is easier said than done. After a little research, and a long thought process, I think I have found the solution.

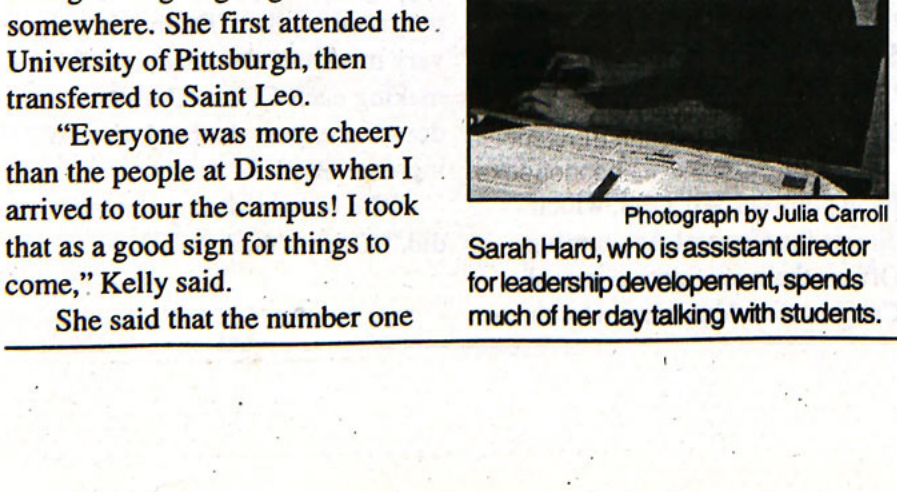
There are three simple mistakes that most people make when making resolutions. The first is that people often focus on a full year as their time increment. A full-year is too far away to use as a time-table for any goal. Think in small amounts of time. Instead of wanting to lose fifty pounds in one year, try ten pounds in two months. This allows you to reach for something more tangible. With that, you can lose pounds by weeks to achieve your resolution, and therefore set up a schedule to achieve your resolution.

Another mistake people often make is to have an "all-or-nothing" attitude. When working towards a goal, there are going to be small failures, or even big ones. You cannot just assume that because you failed once that it is all over. Failures happen, but sticking to your goals is the only way to succeed. Accepting the failures and moving on is key. Otherwise, the consequences can be that you never succeed at anything, let alone a resolution. Instead, you might try day to day goals and progressions. This allows there to be more successes than failures. Also, try to record your progress on a scale of zero to ten (ten is a lot of progress, and zero is no progress whatsoever).

Lastly, those of us who focus on the failures and setbacks have a harder time keeping up with the resolution. For example, a person decides to stay away from chips, and does so for three weeks. On the fourth week, said person eats a small bag of baked chips. All the person can think about is the fact that he/she ate that bag of chips, not that they resisted for three weeks. To counteract situations like this, give yourself rewards for personal successes. If you lose ten pounds in one and a half months, then go and get yourself a new dress. That way, you will have felt like you accomplished something, and you will be able to continue losing weight without the sense of failure.

With these simple tips, I am sure that from now on your New Year's Resolutions will be successful.

2004
Lose weight....balance my check debt....Stop smoking....Study mo to class....Stop drinking....Star resolutions....Lose weight....bal money....Get out of debt....Stop to class on time....Go to class....S less....Keep my resolutions....L exercising....Save money....Get o checkbook....Get to class on time more....Party less....Keep my reso exercising....Save money....Get o checkbook....Get to class on time more....Party less....Keep my reso exercising....Save money....Get o checkbook....Get to class on time more....Party less....Keep my reso exercising....Save money....Get o checkbook....Get to class on time more....Party less....Keep my reso exercising....Save money....Get o checkbook....Get to class on time more....Party less....Keep my reso exercising....Save money....Get o checkbook....Get to class on time more....Party less....Keep my reso exercising....Save money....Get o checkbook....Get to class on time....Go to class....Stop drinking....Start exercising....Save money....Get out of debt....Stop smoking....Study more....Party less....Keep my resolutions....Lose weight....balance my checkbook....Get to class on time....Go to class....Stop drinking....Start exercising....Save money....Get out of debt....Stop smoking....Study more....Party less....Keep my resolutions....Lose weight....balance my checkbook....Get to class on time....Go to class....Stop drinking....Start exercising....Save money....Get out of debt....Stop smoking....Study more....Party less....Keep my resolutions....Lose weight....balance my checkbook....Get to class on time....Go to class....Stop drinking....Start exercising....Save money....Get out of debt....Stop smoking....Study more....Party less....Keep my resolutions....Lose weight....balance my checkbook....Get to class on time....Go to class....Stop drinking.



Photograph by Julia Carroll
Claire Kelly, assistant director of Admissions, remained at Saint Leo because of the family environment she experienced.

ALUMNI CON'T

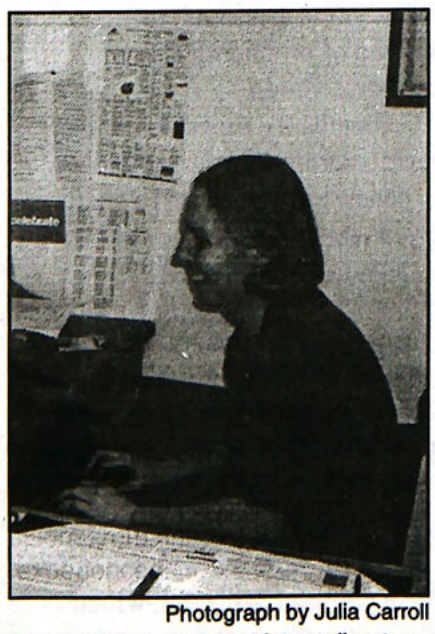
atmosphere and the people. Saint Leo had become my home away from home," Hard said. "I love the students and community at Saint Leo. I believe that the students, faculty, and staff have a strong commitment to the core values of the institution."

Assistant Director of Admission, Claire Kelly, whose father is an alumnus of Saint Leo University, had no idea what her purpose in life was; however, she knew college was going to get her somewhere. She first attended the University of Pittsburgh, then transferred to Saint Leo.

"Everyone was more cheery than the people at Disney when I arrived to tour the campus! I took that as a good sign for things to come," Kelly said.

She said that the number one thing she loved at Saint Leo was the community.

"We're all like a family!"



Photograph by Julia Carroll
Sarah Hard, who is assistant director for leadership developement, spends much of her day talking with students.

APATHY CON'T

NPR (but please avoid taking comments from TV personalities like Bill O'Reilly as fact) to learn the candidates' stances on the issues facing us. Do not succumb to the media's tendency to condense entire debates and speeches into four-second sound bites. Really try to sift through the information to arrive at what you believe is the truth, and then act on that with your ballot.

I will grant you that a single vote alone rarely is significant. However, a single vote combined with millions of other votes can do amazing things; it can change the world. Do not complain about the state of the nation or the world if you are not willing to try to fix the problems.

Our votes can reshape the world. Remember that old saying, "The world is what we make of it"? It's true. We can either strive to fix the wrongs in the world, or we can lie back and allow for greedy politicians to pursue their own agenda at our expense. Voting is the only strength the masses have to fight against tyranny and greed. As Ralph Nader has said, "Turn yourself on to politics, or politics will turn on you."

FOLLY AND FANTASY

The Fictitious Side of Saint Leo

The Lions' Pride is giving students, staff, and faculty the chance to share their literary creations with the Saint Leo community.
We are currently accepting short stories, essays, poems, artwork, and photography to be published in a special issue of The Lions' Pride, which will be called "Folly and Fantasy: The Fictitious Side of Saint Leo."

Literary entries must be fictitious, and artwork should be black/white.

All entries can be e-mailed to follyfantasy@juno.com or given to a staff member of The Lions' Pride.

Please include your name, class, major, and a small note about yourself and/or the work you are submitting.

DEADLINE: MARCH 1, 2004

New study finds file-sharing down by half

BY CATHERINE AN
The California Aggie (U. California-Davis)

(U-WIRE) DAVIS, Calif. — Applications like Kazaa and BearShare — which allow users to download free music — have long been one of the guilty pleasures of having access to the Internet. However, a new study indicates that the pleasure is quickly coming to an end.

The Pew Internet and American Life Project, an organization which studies the impact of the Internet on society, recently conducted a survey that shows music downloading has dropped significantly since the Recording Industry Association of America announced in June its intent to sue those who illegally download music.

According to the survey, the RIAA subpoenas were first sent in July 2003; lawsuits followed in September. The RIAA has filed 382 copyright-infringement lawsuits against music downloaders.

According to the survey, the number of people who download music on the Internet has decreased by 50 percent since September 2003.

Between March and May of 2003, 56 percent of full- and part-time students admitted to downloading music. By December 2003, that number had dropped to 23 percent.

Data from comScore Media Matrix — an organization that measures online activity — show a decrease in the usage of file-sharing applications. Kazaa, WinMX, BearShare and Grokster all showed a decline in use since November 2003.

Many UC Davis students confirm these findings, saying they were discouraged from downloading by the recording industry's lawsuits.

First-year student Stephanie Park said she does not download music in the dorms. Park said she downloaded music at home, but fear of reprimand, from both UCD and the RIAA, keeps her from doing the same at school.

"It's so easy to get caught [in the dorms]," she said.

Other students, however, have not responded to the RIAA threats.

Junior Ryan Bagby said he downloads "the same as always," and is not afraid of the recording industry's warnings of legal action.

According to Davis-based Internet service provider California Networking, many share Bagby's nonchalance about Internet downloading.

Bit while he cannot determine whether the files being downloaded are legitimate, Cal.net spokesperson Justin Van Abrahams said he can tell that general downloading has not lessened.

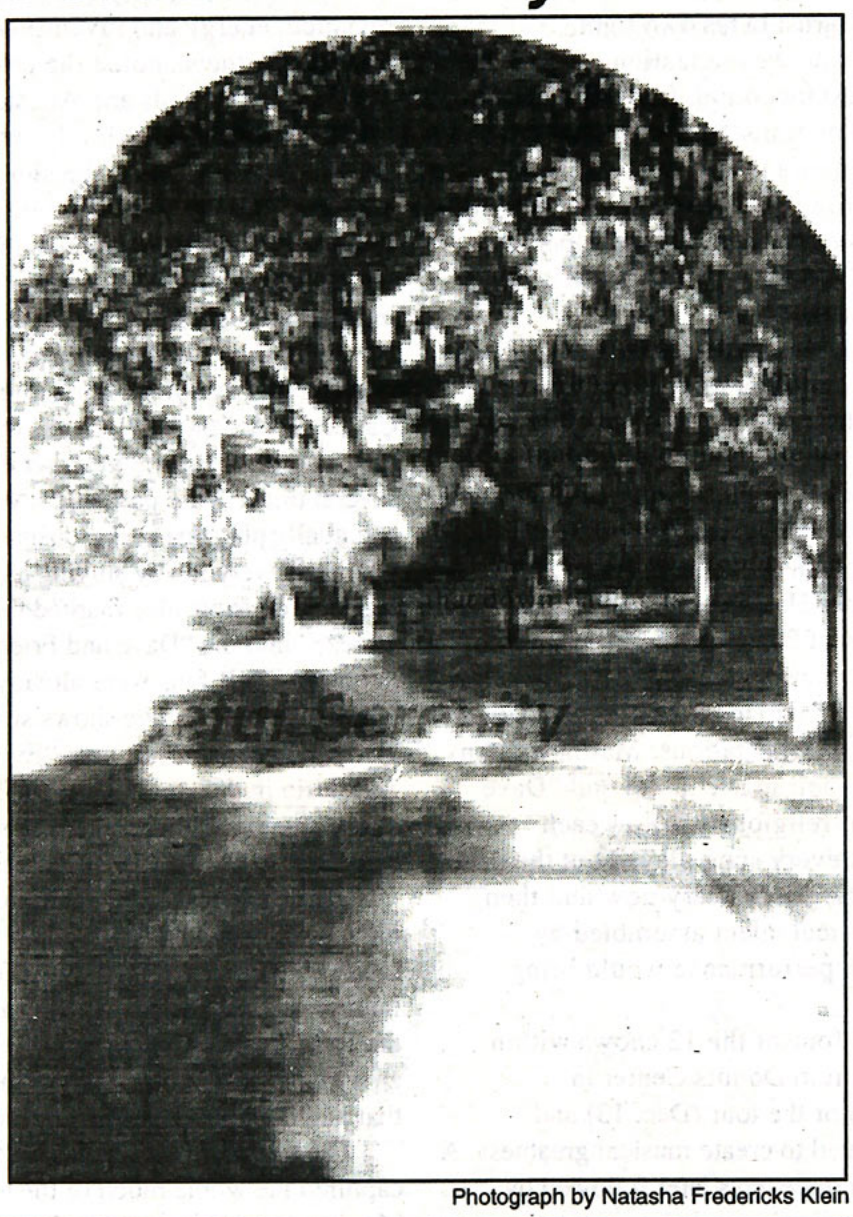
Downloading has "absolutely" increased recently, Van Abrahams said.

He said there are many factors that could contribute to this rise, but points to more access as a factor.

The Pew survey reported that downloading is significantly down since the RIAA started its campaign against illegal file-sharing.

"Every nook of the music downloading world has been affected, including the parts of the population that were the most prolific users of online file-sharing networks," the survey stated.

Peaceful Serenity



Photograph by Natasha Fredericks Klein

There are many areas on campus where students can relax and enjoy the peaceful serenity of nature. Whether students take a long walk on a path or sit under a tree and read, they are welcomed by the elements they come into contact with.

V Day Con't

and Eckerd College. To get involved in a college campaign, the school must be registered in September and plan to do a benefit performance on or around February 14. As the future of this world, college campuses are the most logical places to start making a difference. If we believe in a world without this violence, the future will be filled with equality and respect for all human kind.

Other campaigns for the end to violence include the 1% Campaign and the PSA campaign. The 1% Campaign is groups of people and organizations asking for one percent of the U.S. defense budget to be directed towards the safety and security of women and girls. The PSA Campaign includes public service ads to raise awareness. It challenges men and women to imagine a world without violence

In order to envision a world without violence, people must have a strong and relentless imagination. Statistics show that one in three women will experience violence in her lifetime. These harmful, cruel actions are usually committed by someone known by the victim. A glossary of terms regarding violence is located on the V-Day organization website, www.vday.org. The website also includes anti-violence resources and a list of the goals V-Day stands for. These goals are demands, and rightfully so. Some of their goals are as simple as being able to wear blue jeans in Italy without social repercussions, as others demand the right to live. It is sometimes considered disgraceful for girls to be born in India, China, and Korea.

To some, the goals of V-day are prayers for relief. Women affected by violence often live in fear. It is with this notion that some desire to breathe freely. The V-Day website welcomes anonymous submissions of what V-Day means to individuals, and one of these submissions expresses that desire.

"When there is no more violence against women and girls I will breathe freely. I will no longer choke at the thought, notion, or blunt truths of our world. How can any air I breathe now taste fresh, so long as I know how polluted our world is. That which you do, I do. If you hurt someone, I hurt someone. If you help someone, I help someone. We are all fighting together. For or against the cause, we are all fighting together. I just hope to someday find the splendor of breath, and to never hear, read of, or see another victim losing that luxury." (Anonymous contributor, www.v-day.org)

Arts & Entertainment

CONCERT REVIEW

Dave Matthews makes friends

BY MEGHAN HEALY & MATT REID
Massachusetts Daily Collegian (U. Massachusetts-Amherst)

(U-WIRE) AMHERST, Mass. - It wasn't really a surprise when Dave Matthews released a solo album; his career has been gearing toward such a move for a few years now. And it wasn't really a surprise when that album did well either; the material on "Some Devil" managed to maintain all the magic of his work with Dave Matthews Band while declaring Matthews as an artist in his own right.

What was surprising, however, was the realization of "Some Devil" as live music. From its earliest inception, fans wondered how a Dave Matthews solo album could be translated into the artist's strongest medium — the stage. Matthews is notorious for his highly dedicated fan following and ability to sell out venues at the blink of the eye. There was talk of a tour as early as mid-September, as Matthews prepped for "Some Devil" to hit stores and DMB took over Central Park for a benefit concert.

Fans were accustomed to seeing Dave without the band — he has toured multiple times with long-time friend Tim Reynolds — but even then the material was familiar DMB favorites and there were many songs to choose from. "Some Devil" produced only 13 tracks, hardly enough to fill the requisite two-hour sets that Matthews fans have come to expect. The announcement of "An Acoustic and Electric Evening with Dave Matthews and Friends" tour with special guests Trey Anastasio on guitar, Brady Blade on drums and Tony Hall on bass, who all appeared on "Some Devil," as well as the addition of Ray Paczkowski on keyboards, only served to further intrigue Matthews fans.

The 12-stop tour, which kicked off on Dec. 12 and wound down Jan. 16, rose above and beyond fan's expectations. Matthews' fans have come to expect surprises from their musical idol and "Dave and Friends" did not disappoint. Fans religiously follow each performance and meticulously track every song played but the band always manages to sneak in a few surprises every now and then. Therefore, with the ensemble of musical talent assembled by Matthews, it was expected that each performance would bring something new to the table.

The Northeast was blessed with four of the 12 shows within reasonable driving distance. The Dunkin Donuts Center in Providence, R.I., was the second stop of the tour (Dec. 13) and showed a collection of musicians primed to create musical greatness. A stop in Boston to play the FleetCenter three days later followed by shows at New York's Madison Square Garden and Connecticut's Hartford Civic Center finished up the Northeastern run.

At the start of each "Dave and Friends" show, Matthews and Reynolds played a small set composed of their near-legendary acoustic arrangements of DMB favorites such as "Dancing Nancies," "Lie in Our Graves" and "Bartender." The five to six song mini-sets seemed to satiate any appetite the crowd had for old DMB standards, making the premier of Matthews' solo material rather well received.

Fans who attended the Providence installment of "Dave and Friends" witnessed a musical collaboration, only one day old, at its finest. The ensemble was tight and the energy was fierce. It was clear to the audience that Matthews and Anastasio were having the time of their lives and that feeling traveled out to the crowd.

Covers of Peter Gabriel's punchy "Solsbury Hill" and Paul Simon's ethereal "American Tune" punctuated the set and really allowed some of Matthews' musical tastes that previously remained unseen to come through.

Anastasio took the mic over and sang lead vocals on "Spanish Moon," a Little Feat cover, and a take on The Band's "Up On Cripple Creek." Despite a long fought feud between DMB and Phish fans over which band is better, there was no sign of anything but pure admiration and respect between the two frontmen.

The energy from the crowd was so strong that fans wouldn't allow Matthews and his cohorts to leave the stage for long. The band returned quickly and busted out a powerful rendition of Stevie Wonder's "Tell Me Something Good" and the Anastasio-Matthews track off of "Some Devil," "Too High." After the guys left the stage for a second time, fans refused to dissipate and kept cheering. An extremely rare occurrence for any musician, Matthews, Anastasio and company took the stage yet again, for a second encore.
The fans that packed the FleetCenter in Boston on Dec. 16 got to see firsthand just why Dave Matthews and his usual band are constantly being listed among some of today's most prominent jam bands. When "Dave and Friends" took the stage, they opened with "Dodo," also the opening track off of "Some Devil." In typical Matthews' fashion, the group jammed the song for over 11 minutes. Not only did this mark the first jam of the concert but also the first extended jam of the tour. It was clear to everyone in attendance that this handful of eclectic and powerful musicians was, with a few shows under their collective belts, truly comfortable playing live together.

While the majority of the set saw previous nights' material revisited, energy and inventiveness were in full force. Throughout the set, Matthews noted the crowd's reaction to the virtuoso guitar playing of Reynolds and Anastasio, and in a display of true musicianship, would simply stand back and admire what was going on. Many times during the show and throughout the tour, Matthews even began dancing along with the clapping coming from the audience. Such spontaneous antics made the experience far more laidback and ultimately more intimate for everyone in the building, including those on the stage.

A big surprise of the evening, and a high point of the tour, was when opening act Emmylou Harris joined the collection of musicians on stage. Called up by Matthews, it was the first time Harris had been asked to play a song during the main set. Matthews and Harris had collaborated several times in the past, and it was heavily rumored that they would eventually play one of their usual songs together. Harris, however, surprised everyone by singing a cover of Bob Dylan's "Oh Sister." The Boston show also marked the premiere of the Phish classic "Waste" into the "Dave and Friends" lineup, a song that even Phish-deficient DMB fans were already familiar with because Matthews has been covering it in live shows since April 2001. "Waste" was performed along with Matthews's own "Everyday" as part of an acoustic duet with Anastasio in the show's encore. To see these two icons of folk/rock music sharing a single, acoustic stage was enough to leave the crowd breathless — or at least speechless — for both songs.

Fans that were lucky enough to score tickets to the following night's show in Madison Square Garden in New York City were treated to yet another dazzling show. It featured an even longer and more intense performance of "Dodo" and a cover of Led Zeppelin's "Fool in the Rain," as well as performance of the song "Sweet Up and Down," an unreleased DMB song from the now infamous "Lilywhite Sessions" that had not been played since the summer 2000.

The true highpoint of the MSG show, and a moment that truly captured the whole mood of the tour, came during the encore when Matthews and Anastasio took the stage. Starting out with one of the few tracks fans embraced off the band's 2001 album of the same name, "Everyday," the crowd began what has become sort of a DMB ritual, singing the phrase "Hani Hani" during the final verse. After the crowd started in, Anastasio leaned over to Matthews and whispered something to him. He then placed his hand on Matthews' guitar and stopped him from playing. The two then sat back and smiled - letting the audience do all the work as they sang for several minutes. As is typical at a show with Matthews, the inclusion of the crowd made each member of the audience feel like they were truly part of the show.

The opportunity to see Dave Matthews, Trey Anastasio and Tim Reynolds share the stage is an experience no music fan should deprive him or herself of. However, the collection of talent found on the "Dave and Friends" tour was not limited to guitar prodigy Reynolds, jam band king Anastasio and Matthews. Tony Hall laid down some strong bass lines and dominated the Wonder cover "Tell Me Something Good." Brady Blade filled the shoes of usual Matthews percussionist Carter Beauford quite nicely, bringing his own, and very different, style to the show. Ray Paczkowski strongly rounded out the group on keyboard, adding a richness and depth to the "Some Devil" material.

The unusual nature of this tour and the seemingly supernatural collection of musicians that came together to create "Dave and Friends" made for 12 powerful, passionate and brilliant shows, each different than the one before. It may be a long time before Matthews shares the stage with Anastasio, Reynold and the others again. They may never come together again, but for the sake of Dave Matthews fans everywhere, let's hope he gets the chance to play with his friends again soon.

"And the award goes to..."

BY RACHEL BLACKWOOD
Entertainment Editor

Ever have trouble keeping all those movie award shows straight? Ever wonder what the differences are between them? Here's a little guide to keep some of the major ones straight.

Name: Golden Globes
Award: Golden Globe
Since: 1944
Status: presented
Ceremony date: Jan. 25, 2004
Website: http://www.hfpa.org/html/

The Golden Globes are presented by the Hollywood Foreign Press Association. Awards are presented for achievements in the television and film industry. The Cecil B. De Mille Award is presented for outstanding achievement in the industry. This year, Michael Douglas was honored with the award. The 61st Golden Globes Awards were presented in a ceremony on Sunday, January 25, 2004 from the Beverly Hilton in Beverly Hills, California; the event was broadcast on NBC at 8 pm.

Lord of the Rings: Return of the King (New Line Cinema) won Best Motion Picture, Best Director (Peter Jackson), Best Original Score (Howard Shore), and Best Original Song ("Into the West" by Howard Shore, Fran Walsh, and Annie Lennox). Charlize Theron won Best Actress in a Drama for *Monster* (Newmarket Film Group). *24* (20th Century Fox) won for Best Drama Series. For a complete list of winners and nominees, visit the HFPA website listed above.

Name: Screen Actors Guild Awards®
Award: The Actor®
Since: 1995
Status: nominations announced on January 15, 2004
Ceremony date: February 22, 2004
Website: http://www.sagawards.org/index.asp

The Screen Actors Guild Awards® or SAG Awards™ are presented by the Screen Actors Guild™. The ceremony will take place on February 22 at the Shrine Exposition Center in Los Angeles; the event will be broadcast on TNT at 8 pm. The ceremony is produced by Jeff Margolis and Kathy Connell. The awards honor acting achievements in film and television.

The Screen Actors Guild™ is made up of performers in movies and television, education films, television commercials, and also includes stunt performers, singers, dancers, and voice actors. The Guild has 98,000 members in the United States and is led by president Melissa Gilbert. The nominations for the annual awards are decided by two randomly selected panels totaling 4200 Guild members. After the nominations are announced, ballots are mailed out to the entire membership to decide the winners. The ballots are returned and counted by machine; the results are sealed until the night of the awards.

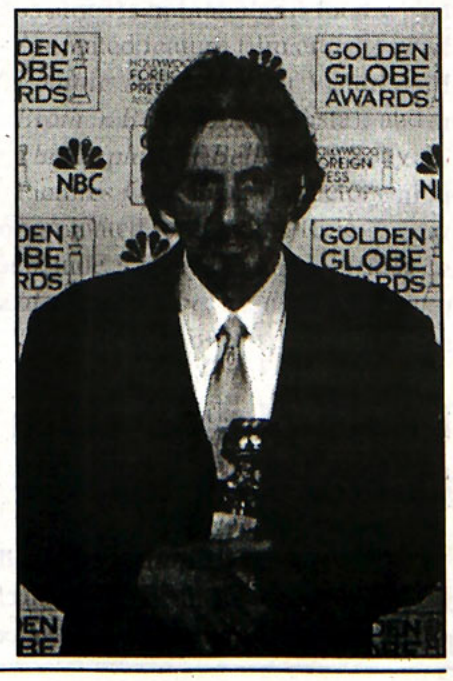
Karl Malden will be honored with a Lifetime Achievement Award. The nominations for Outstanding Performance by a Cast in a Motion Picture include the casts of *In America* (Fox Searchlight), *The Lord of the Rings: Return of the King* (New Line Cinema), *Mystic River* (Warner Bros.), *Seabiscuit* (Universal Pictures), and *The Station Agent* (Miramax Films). The nominations for Outstand Performance by an Ensemble in a Comedy Series include the casts of *Everybody Loves Raymond* (CBS), *Frasier* (NBC), *Friends* (NBC), *Sex and the City* (HBO), and *Will & Grace* (NBC). For a full list of nominations, visit the SAG Awards™ website listed above.

Name: The 76th Annual Academy Awards
Award: the Oscar
Since: 1929
Status: nominations announced on January 27, 2004
Ceremony date: February 29, 2004
Website: http://www.oscars.org/index.html

The Academy Awards or Oscars are presented by the Academy of Motion Picture Arts and Sciences. This year's ceremony will be on Sunday, February 29 at the Kodak Theater in Hollywood; the event will begin at 8:30 pm and will be broadcast by ABC. Billy Crystal has been chosen to host, and Wolfgang Puck will be the head chef at the Oscar Governor's Ball. The Oscars® will take place three weeks early this year.

The Academy of Motion Picture Arts and Sciences was founded in 1927. It is made of 6500 filmmakers including actors, writers, film editors, executives, animators, composers and songwriters, visual effects experts, etc. The nominations are decided by the branches of the Academy; for example, writers decide the nominations for achievements in screenwriting. After the nominations are announced, the Academy members will vote on the winners. The ballots are tallied by the Pricewater-Coopers international accounting firm; only two members of the firm know the results until they are announced on Oscar Night.

The nominations for Visual Effects include *The Lord of the Rings: Return of the King* (New Line Cinema), *Master and Commander: Far Side of the World* (20th Century Fox), and *Pirates of the Caribbean: The Curse of the Black Pearl* (Buena Vista). The nominations for Animated feature film are *Finding Nemo* (Buena Vista), *Brother Bear* (Buena Vista), and *The Triplets of Belleville* (Sony Pictures Classics). The actors nominated for Leading Role include Johnny Depp for *Pirates of the Caribbean: The Curse of Black Pearl* (Buena Vista), Ben Kingsley for *House of Sand and Fog* (Dreamworks in association with Cobalt Media Group), Jude Law for *Cold Mountain* (Miramax), Billy Murray for *Lost in Translation* (Focus Features), and Sean Penn for *Mystic River* (Warner Bros.). For a complete list of nominations, see the Oscar website listed above.



Left to right, top to bottom: Diane Keaton backstage after winning her Golden Globe for Best Performance by an Actress in a Motion Picture-Musical or Comedy for Something's Gotta Give; Jeffrey Wright (Angels in America) won Best Performance by an Actor in a Supporting Role in a Series, Mini-Series or Motion Picture made for Television; Golden Globe winners Bill Murray and Renee Zellweger share a laugh backstage; Sarah Jessica Parker won Best Performance by an Actress in a TV Series-Musical or Comedy; Al Pacino won for Best Performance by an Actor in a Mini-Series or Motion Picture made for Television for his role in Angels in America. (Golden Globe Awards™ 2004 © MMIV Hollywood Foreign Press Association)

Sports

Melissa Lynn resigns as Saint Leo women's golf coach

Melissa Lynn leaves Saint Leo to pursue a career at Buckhorn Springs Golf & Tennis Club.

BY WALT RIDDLE
Sports Information Director

Photograph courtesy of SLU Athletic Department
Lynn coached the women's golf team for two and one-half years at Saint Leo.

SAINT LEO - Melissa Lynn has resigned as coach of the Saint Leo University women's golf team to become head merchandiser and be responsible for instructional programs for the women's and juniors' program at Buckhorn Springs Golf & Tennis Club in Valrico, FL.

"This is quite a promotion for Melissa and she could not adequately fulfill both roles," said Saint Leo Director of Athletics Francis X. Reidy. "We will miss Melissa. She has done an outstanding job the past two and one-half years of starting our women's program and has it headed in the right direction."

Reidy said his plans are to have her replacement on board within a short period of time.

"I was able to balance my schedule between the team and my duties as Golf Shop Manager and assistant golf professional at Heritage Harbor in Lutz, but this won't be possible now with my new position," said Lynn. "I have enjoyed my time at Saint Leo, working with the women golfers and being a part of Mr. Reidy's team. He has gone out of his way to be very supportive of my program."

Lynn is a native of Tampa and a 1985 graduate of Brandon High School where she was an All-America basketball player and a three-sport athlete. She was chosen player-of-the-year in girls' basketball in Florida as a senior and earned a full scholarship to the University of Florida. She transferred to the University of New Orleans after two years.

Lynn served as women's golf coach at the University of New Orleans from 1993-95.

"My new position will allow me to continue my education curriculum through the LPGA Teaching & Club Professional Division," she added. "I have a little under a year left as an apprentice and will soon have my Class B professional status."

Harrison reaches 1,000-point plateau, one rebound from 500

A plateau has been reached and another one is within reach.

Senior guard forward September Harrison of the Saint Leo University women's basketball team reached the 1,000-point plateau in her career last week and is within one rebound of reaching the 500 mark. The Tampa, FL resident has accomplished this in less than three years. Harrison joined the Lions in her sophomore year.

Photograph courtesy of SLU Athletic Dept.
September Harrison

Her 1,000th point came with 19:36 left in last Tuesday's home game with Nova Southeastern. She now has 1,049 points. She has 499 career rebounds, which is one shy of the magic figure.

Harrison has a chance to set two school single season records before her career concludes in March. She has 407 points with a minimum of nine games remaining. The single season record for most points is held by Marnie Wiegman, who scored 487 in the 1991-92 season. Harrison is carrying a 22.6 scoring average, best in the Sunshine State Conference. The school record is 18.8 held by Denise Brooks, who set the mark in the 1984-85 season.

Lions picked sixth in softball, eighth in baseball in SSC polls

The Saint Leo University softball team was picked to finish sixth, while the Lions' baseball team was chosen to finish eighth in the preseason Sunshine State Conference polls released recently. League coaches and sports information directors voted in the poll.

In softball, Florida Southern College received six of 16 first-place votes and a total of 33 points to finish first, followed by Lynn University with 47 points and four, first-place votes; Rollins College with 53 points and a pair of first-place votes; Barry University with 56 points and four, first-place votes; the University of Tampa with 79 points and Saint Leo with 84 points; Florida Tech with 96 points and Eckerd College with 128 points.

Florida Southern finished third last year, while Barry won the league championship.

In baseball, Tampa was picked to win its fifth consecutive league championship. The Spartans received a total of 14 votes for first place, while the other two No. 1 votes went to Florida Southern. Tampa had 18 points overall. The Spartans were picked to finish second by the two voters who tabbed Florida Southern. The Mocs finished with 30 points.

Lynn and Rollins tied with 59 points each for third place, followed by Florida Tech with 88 points, Barry with 104 points, Eckerd with 106 points and Saint Leo with 112 points.

Softball team posts highest GPA for fall semester

The Saint Leo University softball team posted the highest team grade point average for the fall semester of any of the 13 athletic teams the Lions field, it was announced today by Director of Athletics Francis X. Reidy. Coach Christi Wade's group had a combined GPA of 3.30 out of a possible 4.00.

The women's and men's tennis teams, coached by Tim Crosby, finished second and third with GPAs of 3.29 and 3.12 respectively. The women's volleyball team, coached by Stephanie Radecki, was fourth at 3.04, while the women's cross country, coached by Cyle Sage, rounded out the top five at 3.00

The women's soccer team, coached by Tony Paris, was sixth at 2.96, followed by the women's basketball team, coached by Kerri Reaves, at 2.82, the men's soccer team at 2.77, the baseball team, coached by Ricky Ware, and the men's golf team, coached by Tim Holt, tied at 2.69, the men's cross country team, coached by Sage, at 2.57, the women's golf team at 2.42, and the men's basketball team at 2.35.

The combined average of the 13 teams was a 2.83 GPA.